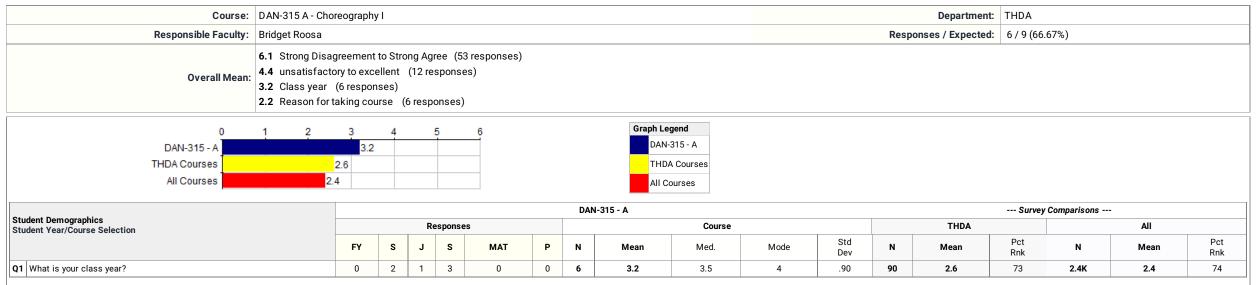
Fall2015CourseEvaluations
15/FA (2015)

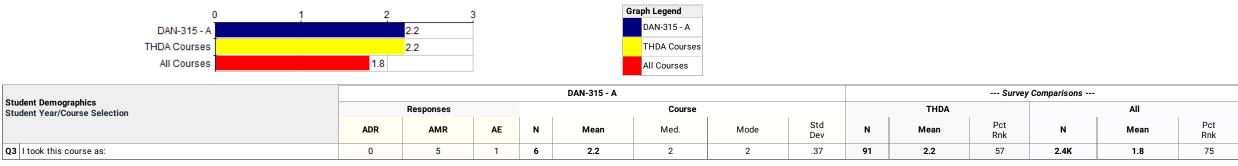
Agnes Scott College
Agnes Scott



Responses: [FY] first year=1 [S] sophomore=2 [J] junior=3 [S] senior=4 [MAT] MAT=5 [P] PBPM=6

Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

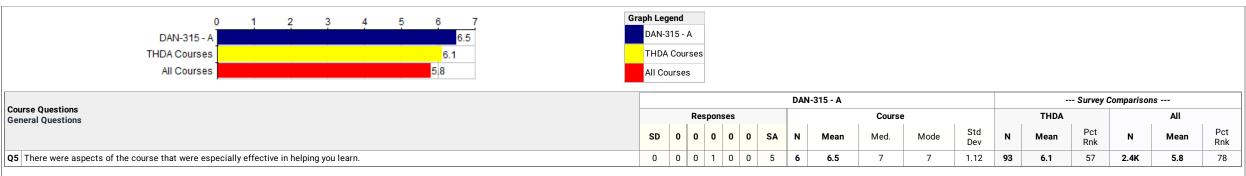
Q2 - If your class year is other, please specify.



Responses: [ADR] a distributional requirement=1 [AMR] a major/minor requirement=2 [AE] an elective=3

Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q4 - If the reason you took the course is other, please explain.



Q6 - Please explain or comment on the question above .

Response Rate: 50.00% (3 of 6)

1 Weekly presentations both challenged my choreographic style, but also made me more comfortable performing my own movement in front of people.

2 I had never tried choreographing before taking this course and I learned so much. I especially appreciate that Bridget taught us how to choreograph with and without a motif score.

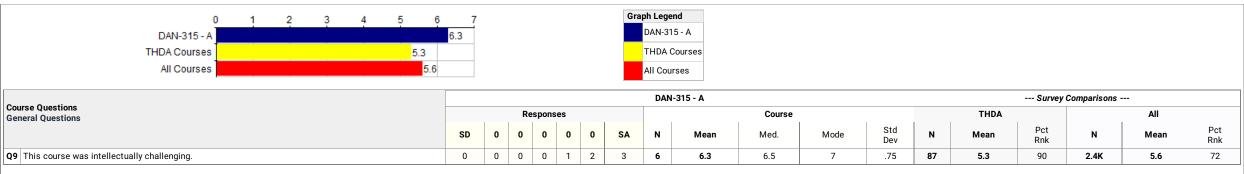
3 Class discussions! I feel like I got a lot out of discussing pieces and the book with the group. Also, having a notebook and scribbling down everything was really helpful in generating new knowledge and ideas!

| 0 | 1 2 3 | 4 5 | 6 | 7 | Gra | ph Leg | jend | | | | | | | | | | | | | | |
|---------------------------------------|-------|-----|---|---|-----|--------|----------------|--------------|---|----|----------|------------------|----------------|------|------------|---|-----------|------------|------------------|----------|------------|
| DAN-315 - A | 2.2 | | | | | DAN-3 | 315 - <i>A</i> | | | | | | | | | | | | | | |
| THDA Courses | 3.3 | | | | | THDA | Cour | ses | | | | | | | | | | | | | |
| All Courses | 3.4 | | | | | All Co | urses | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| Course Questions | | | | | | | | | | | DAN | l-315 - A | | | | | | Survey C | Comparisons | | |
| Course Questions General Questions | | | | | | | Resp | onses | | | DAN | l-315 - A | Course | | | | - THDA | Survey C | Comparisons | S All | |
| | | | | | SD | | T. | onses 0 0 | 0 | SA | DAN N | -315 - A Mean | Course Med. | Mode | Std Dev | N | | Pct Rnk | Comparisons N | | Pct Rnk |

Q8 - Please explain or comment on the question above.

Response Rate: 16.67% (1 of 6)

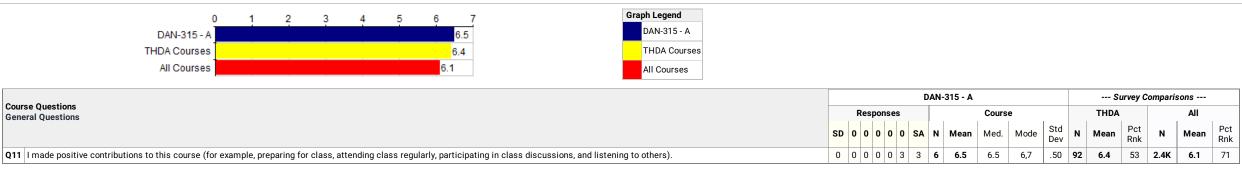
For the final project, we had to choreograph a piece featuring multiple dancers. However, we had only practiced working with multiple dancers once during the semester and one of the dancers was ourselves. If we had experienced working with multiple dancers more than once, the final wouldn't have been so overwhelming. The day of the final showcase was quite stressful and confusing. This could be improved in the future by having a posted list of the performance order and having the dancers complete their evaluations prior to the performance day. Also, I was a bit concerned about the method of grading the final motif score based on the live performance (and video recording of this). I noticed that some of the dancers made mistakes or forgot choreography during the performance and I realize that this could negatively affect the previously written motif scores. If we were required to present our pieces (or just the part from the score) at an earlier class meeting, this would allow Bridget to see what our choreography is supposed to look like in case the dancers make mistakes during the final showcase.



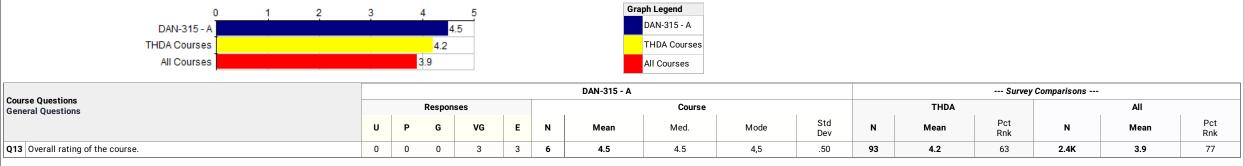
Q10 - Please explain or comment on the question above.

Response Rate: 16.67% (1 of 6)

1 This course was a lot of work, but it was worth it to see everything come together for the final showcase.



Q12 - Please explain or comment on the question above.



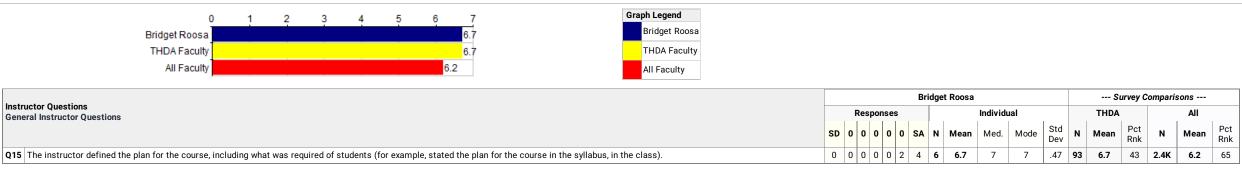
Responses: [U] unsatisfactory=1 [P] poor=2 [G] good=3 [VG] very good=4 [E] excellent=5
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q14 - Please explain or comment on the question above.

Response Rate: | 33.33% (2 of 6)

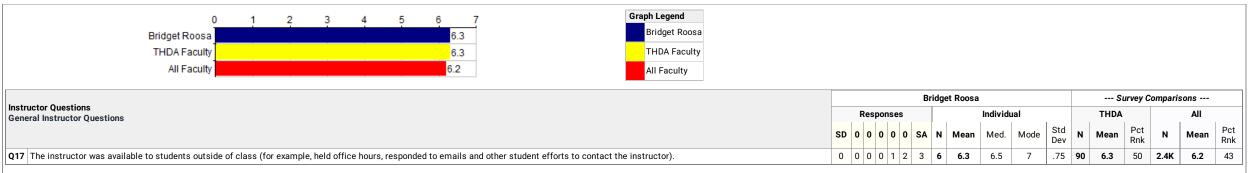
1 If there was a thing beyond excellent, I'd give this course that. One of my favorite classes ever!

2 Excellent course that challenges each student, and takes everyone out of their comfort zone. Everyone leaves a stronger dancer and choreographer than they were before.



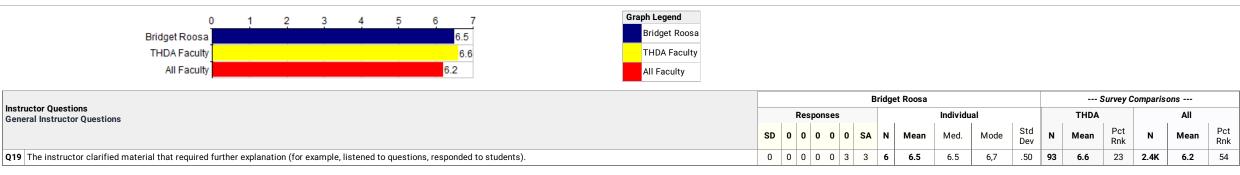
| Q16 - F | Please | explain or | comment | on the | question above. |
|---------|--------|------------|---------|--------|-----------------|
|---------|--------|------------|---------|--------|-----------------|

Faculty: Bridget Roosa



| Q18 - Pleas | e explain o | r comment o | n the | question above. |
|-------------|-------------|-------------|-------|-----------------|
|-------------|-------------|-------------|-------|-----------------|

Faculty: Bridget Roosa

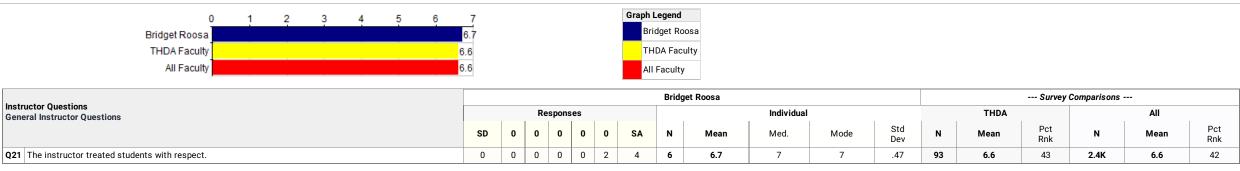


Q20 - Please explain or comment on the question above.

Faculty: Bridget Roosa

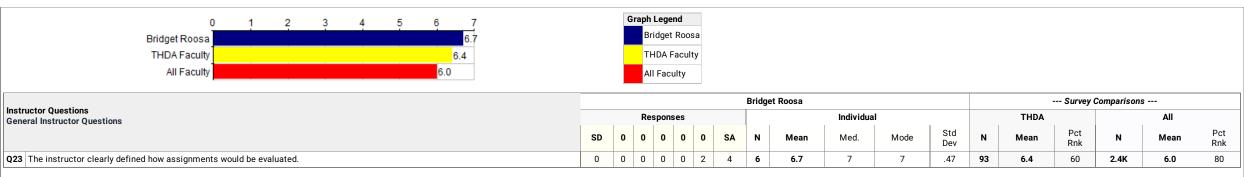
Response Rate: 16.67% (1 of 6)

1 Bridget is so great with questions - she is succinct in explaining things and actually makes an effort to clarify things, which in turn demonstrates just how well she knows the subject material!



| Q22 - Please explain or comment on the question above. | | | | | |
|---|--|--|--|--|--|
| Faculty: Bridget Roosa | | | | | |
| Response Rate: 33.33% (2 of 6) | | | | | |
| 1 Critiques never felt like judgements just observations on what might help make something better | | | | | |

2 Bridget really succeeded in creating an open, safe, and respectful environment in the studio. It was a great place to work in, and I loved every class!

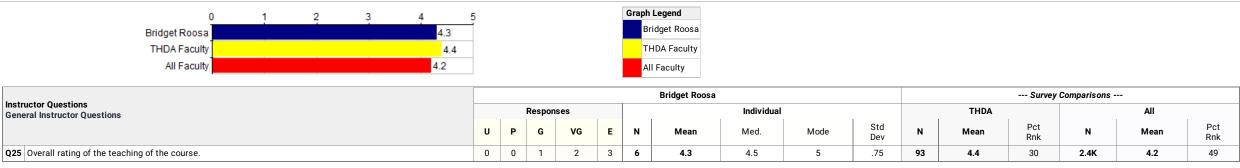


Q24 - Please explain or comment on the question above.

Faculty: Bridget Roosa

Response Rate: 16.67% (1 of 6)

1 Not only that, but she was also flexible with assignments when we had difficulties, which is honestly not something professors usually do unless the students beg them. Bridget is considerate and realistic in her expectations.



Responses: [U] unsatisfactory=1 [P] poor=2 [G] good=3 [VG] very good=4 [E] excellent=5
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

| Q26 - Please | explain or comment on the question above. |
|--------------|--|
| Facul | ty: Bridget Roosa |
| Response Ra | te: 33.33% (2 of 6) |
| 1 Incred | ibly engaging and interesting course. |
| 2 Again, | if I could rate her super-mega-hyper-excellent, I would. |