

Spring 2013 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Intermediate Ballet	1	Dan 211	10
Advanced Ballet	1	Dan 311	9
Intermediate/Advanced Modern	1	Dan 212/312	20
Labanotation	4	Dan 340	9
Dance Performance	1	Dan 314	7
Senior Project	4	Dan 400	2
Special Study	4 and 2	Dan 410	2

B. Summer 2012 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2011 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Hope College, Holland Michigan: Labanotation (May Term 2013)	2	Dan 372	8

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

Mellon Cohort 2:
Proposed Project: Link Dan 317, "Choreography 2," and Art 243, "Three Dimensional Thinking," into a course that promotes collaborative research and produces final projects that are created collaboratively.

Complex Mammal:
Complex Mammal is a collaborative group of Agnes Scott Creative Arts colleagues who are dedicated to infusing the creative process into all aspects of academic life. With the fusion of sound, image, and movement, traditional aesthetic modes of expression are expanded, establishing a new concept of shared artistic experience. Complex Mammal shares artistic practice with students, both as a mode for teaching and learning and as a resource for current and relevant ideas. This year I collaborated with Professor Nell

Ruby to create a new performance piece based off of the ASC Common Read: "The Immortal Life of Henrietta Lacks". See description of the piece in section II of this document and/or in my CV.

Hope College: Labanotation: I have recently created a new course to teach during the May 2013 term at Hope College. This is an intensive course that meets everyday for 3 weeks, 3 hours a day that incorporates Motif Writing, Elementary Labanotation Theory, and some concepts in Intermediate Labanotation Theory. This newly designed course emphasizes the reading component to Dance Literacy with dication skill also being taught and practiced. After piloting this course in May 2013 at Hope College, I hope to teach a rendition of it in a Summer School session at Agnes Scott College in the future.

D. List on-campus guest lectures

E. General and major advising

Number of students for whom you are the MAJOR academic advisor	Number of students for whom you are the MINOR academic advisor	Number of SELF-DESIGNED MAJORS for whom you are the academic advisor	Number of UNDECLARED MAJORS for whom you are the academic advisor
8	6	0	5

F. List other on-campus advising roles

G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount
Mellon Cohort 2	Link Dan 317, "Choreography 2," and Art 243, "Three Dimensional Thinking," into a course that promotes collaborative research and produces final projects that are	Spring 2013/Spring 2014	\$2000 for course creation. \$500 for

	created collaboratively.		participation in a series of workshops.

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2012 and May 31, 2013. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. blind refereed review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

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2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

<p>The American College Dance Festival: On March 12, 2013 I took 10 students to the American College Dance Festival Conference held at the University of South Florida. For 5 days the students took classes, performed, attended lectures and workshops, and networked with other dancers and faculty in the region. I presented "Commonplace" a staging from Labanotation score in the adjudicated concert, and student Chandler Smoak presented her work, "Channel Failure" in the informal concert. I also presented a lecture/presentation for students; Conference Presentation: March 16, 2012 American College Dance Festival Conference (Southeast region) University of South Florida Title of Presentation: "Labanotation- why is it important and what can you do with it?" (conference host review of submitted presentations)</p>

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

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| <p>I. Studio Dance Theatre Productions</p> <p>a. Danceworks, November 9, 10, 2012. Gaines Chapel, Presser Hall (Program Attached)</p> <p>b. Spring Forward, April 12-14, 2013. Gaines Chapel, Presser Hall (Program Attached).</p> <p>c. Chamber Music Concert featuring ASC Strings and Piano Duets, November 14, 2012. Julia Thompson Smith Chapel (Program Attached)</p> <p>d. Repertory choreographed or staged from Labanotation score for Danceworks and Spring Forward</p> <p>i. Incense- was choreographed by Ruth St. Denis in 1906 and was inspired by the movements of a traditional woman in Indian culture. Traditionally, this work would open St. Denis' concerts as a means to follow the classical Indian tradition of beginning a program with an invocation, offering, or honoring to the spiritual world. The soloist enters holding a tray of burning incense and begins sprinkling them onto the burning embers in the space and her movement reflects the rising smoke. This subtle dance expresses the visionary, mystical beliefs of Ruth St. Denis accompanied by the music of Harvey Worthington Loomis.</p> <p>ii. Commonplace- was choreographed by Susan Hadley in 1996 and is a dance in 6 sections accompanied by a selection of pieces from Veljo Tormis' "Forgotten Peoples". The 9 female dancers in Commonplace express Hadley's feeling about the power of community within a group of women and their compassion for one another.</p> <p>iii. Tango- created as a parody of the ballroom dance craze, 5 dancers perform with a string quartet to Astor Piazzolla's "Libertango". The scene is set as each dancer enters the space with a music stand and begins vocal warm-ups. The musicians enter and send the dancers into the space prompting full-bodied movement in the contemporary style with hints of tango and lots of personality. This piece was choreographed and performed in collaboration with the "ASC Strings" under director, Professor Qiao Solomon.</p> <p>iv. HeLa- is a creative piece responding to reading The Immortal Life of Henrietta Lacks by Rebecca Skloot. The dance work draws on tensions in the story that oppose scientific facts against the more human concerns that exist in the life of an individual.
The movement of the dancers relates to the notion of the living person at the core of this story of scientific inquiry. Disruptions representing scientific methods are imposed onto the natural fluidity of body movement to suggest ethical questions about the responsibilities of a society making moral decisions that balance the "greater good" with what might be good for an individual and her family.</p> <p>v. Critical Resolve- is a creative response to The Immortal Life of Henrietta Lacks by Rebecca Skloot. In this section the dance draws on the tensions and relationships that the descendents of Henrietta Lacks face as they are trying to figure out the details of her legacy. Relationships with others and with oneself are explored as the dancers work out issues with trust, hatred, and violence to a score by Steve Reich.</p> <p>II. Professional Concerts, performer</p> <p>a. Versus at the Schwartz Center for the Performing Arts</p> <ul style="list-style-type: none"> • Full Length program of Versus choreographed by George Staib <p>b. Tanz Farm at The Goat Farm</p> <ul style="list-style-type: none"> • Crevasse choreographed by George Staib <p>c. Hambidge 2013 Art Auction + Performance Gala at the Goat Farm</p> <ul style="list-style-type: none"> • Warrior Woman Pantoum choreographed by Anna Leo |
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4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

5. Other types or categories of publication, not listed above.

B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2012 and May 31 2013.

C. Collaborative research with students

D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

American College Dance Festival Membership Meeting (southeast region)
 March 16, 2013
 University of South Florida
 Acted as Board of Director note taker

E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

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2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

III. Service to the Department, College, Students, Profession, Community

A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

<p>Departmental Responsibilities</p> <ul style="list-style-type: none"> o Director of the Dance Program • Curriculum Development • Recruitment- includes traveling to teach workshops to dance students looking at college Dance Programs. • Hiring and coordinating accompanists • Supervision of 2 work-study students • Organization and supervision of trip to the American College Dance Festival Conference each year. o Artistic Director of Studio Dance Theatre, student-performing ensemble. Responsibilities include: o Two concert series per year. Concerts produced: <ul style="list-style-type: none"> • Spring Forward: A Celebration of Dance 2013 • Danceworks 2012 o Choreographing up to 4 new works per year o Staging repertory from Labanotation score o Hiring guest artists o Creation and mentorship of Dance and Dine, the informal student choreography performance o Creation of promotional posters and programs o Stage managing productions o Rehearsal directing guest artist choreography Service to Other Units of the College • • 2012-Present: Campbell Planning Committee • 2012- Present: Professional Development Committee • 2012-2013: Qiao Solomon RPT Committee

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

Council Reflections Judge
 DeKalb County PTA Council
 Reviewed, scored and provided feedback for Dance Choreography created by studnets ranging in age from 5-17.

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

American College Dance Festival, Inc, Board of Directors, 2010-present
 Dance Notation Bureau, Inc., Professional Advisory Committee, 2010-present

D. List conferences attended, panels chaired or participated in, etc.

E. Community service

F. Professional development related to service: workshops or seminars, etc.

G. Grants received and requested, awards, honors related to service.

1.Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations.

Award or honor	Source	Date

