

**Agnes Scott College Division of Academic Affairs
Professional Activities Report (PAR)
Faculty Annual Review**

for the period of
June 1, 2016 – May 31, 2017

Deadline for completion of PAR: June 1, 2017

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member’s activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

Name: Bridget Roosa **Rank:** Associate Professor **Department** Theatre/Dance
 Department Chair? (click in box if “Yes”) **Dates of Service:** **Fall 2016-present**
Program Director yes/Dance Program **Dates of Service:** **2003- present**
for:

I. Teaching and Advising

A. 2016-2017 Teaching: include independent study, special study, internships, etc.

Fall 2016			
	Course Name	Credit hours	Course number and section
			No. of students per course/section who received a grade
	Intermediate Ballet	1	Dan 211
	Advanced Ballet	1	Dan 311
	Intermediate/Advanced Modern	1	Dan 212/312
	Labanotation	4	Dan 340

Spring 2017			
	Course Name	Credit hours	Course number and section
			No. of students per course/section who received a grade
	Intermediate Ballet	1	Dan 211
	Advanced Ballet	1	Dan 311
	Intermediate/Advanced Modern	1	Dan 212/312
	Dance Performance	1	Dan 314
	Senior Project	4	Dan 400

B. Summer 2016 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2016 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

--

D. List on-campus guest lectures

--

E. General and major advising

Number of students for whom you are the <i>MAJOR</i> academic adviser	Number of students for whom you are the <i>MINOR</i> academic adviser	Number of <i>SELF-DESIGNED MAJORS</i> for whom you are the academic adviser	Number of <i>UNDECLARED MAJORS</i> for whom you are the academic adviser
5	5	1	3

F. List other on-campus advising roles

--

G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

--

H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2016 and May 31, 2017. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. peer review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

--

2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

American College Dance Association: On March 9, 2017 I took 11 students to the American College Dance Association, South Regional Conference at Auburn University. For 5 days the students took classes, performed, attended lectures and workshops, and networked with other dancers and faculty in the region. Performance: <ul style="list-style-type: none">• "Chasing Silhouettes", choreographed by Bridget Roosa was presented to a panel of adjudicators who found the choreography to have a "level of complexity that was understated and sophisticated" that they appreciated because it "challenged them to think deeply". The dancers were praised for their strong sense of connection and chemistry in performance.• Student Sophia Kumin '17 also presented her work "Cliffs" in the informal concert. Conference Presentation/Lecture March 9-13 2017 American College Dance Association, South Region Auburn University Title: "Pure Barre Class" (conference host review of submitted presentations)
--

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Concerts Produced on Agnes Scott College Students as Artistic Director of Studio Dance Theatre: Danceworks 2016: October 28, 29, 2016. Gaines Chapel, Presser Hall Spring Forward 2017: April 7, 8 2017. Gaines Chapel, Presser Hall Choreography Produced for Studio Dance Theatre: Unfolding (2016) – is a piece that represents the struggle with taking personal experiences, processing them and then deciding how to move forward. The dancers are immersed in large piles of crumpled paper representing the traditional element of reading news from a paper as opposed to how we experience it today through the internet. Throughout the work, the performers are opening the papers, looking for answers which result in a wide range of emotions including anxiety, motivation, lethargy, aggressiveness, etc. Throughout the work, the dancers convey their stories to the music of Jóhann Jóhannsson and Abel Korzeniowski.

Chasing Silhouettes (2013, premiere: 2017 revision)- Chasing Silhouettes- is a work in 3 sections that responds to the struggles present with distorted body image and disordered eating. The work offers internal and external pressures that negatively impact choices an individual makes with visual costuming choices and manipulation that hint at changes occurring in the physical body. Originally inspired by Portia de Rossi's memoir Unbearable Lightness: A story of loss and gain, this work is set to musical selections by Maya Beiser, Bill Ryan and Grand Valley State University New Music Ensemble, and Hildur Gudnadottir. The duet of this work premiered in Summer 2013 in Sorrento, Italy at the Parco Ibsen Theater as part of Versus...An Evening of Repertory Dances.

Stagings from Labanotation Score for Studio Dance Theatre:

Rainbow Etude (1996) based on Rainbow 'Round My Shoulder (1959)- Rainbow Etude- was commissioned by the American Dance Legacy Institute as part of the first volume of its Dance Legacy Series. Rainbow Etude, choreographed by Donald McKayle in 1996, draws its theme and some of its movement from McKayle's signature work Rainbow 'Round My Shoulder that explored the experience of men on chain gangs in the American South. Rainbow Etude is performed to traditional chain gang songs sung a cappella by a male quartet and can be arranged for as many dancers as necessary.

Falling off the Back Porch- choreographed in 1983 by Clay Taliaferro, is a work strongly evocative of several moods, but without a strict story line. To the music of Claude Debussy, five women and one man portray qualities of weight and pensiveness, while depicting encounters that happen in natural human relationships. Throughout the 13 ½ minute work, the dancers represent celebration, grief, and anger, finishing with a lift symbolizing the transcendence of adversity.

Guest Artist Hiring and Coordination for Studio Dance Theatre:

Lonnie E. Davis: During the Fall 2016 semester, Mr, Davis spent three weeks rehearsing his work, "Your Worries ain' like mine" on four students at Agnes Scott College. I was in charge of coordinating, hiring, staging, and rehearsal directing his work.

Student Mentorship/ performance selection for Studio Dance Theatre:

Sophia Kumin '17 spent the year working on choreography that was not required for any classes but fulfilled a creative need she was experiencing. I was her mentor for the presentation of her work, "Cliffs" that was performed in both of the Studio Dance Theatre main-stage productions as well as in the informal concert at The American College Dance Festival Association conference at Auburn University and in SpARC 2017.

Nicole Solano '17 spent the spring semester working on "Crossing" for her Dan 400 course. This piece was a response to her time abroad in Ghana, portraying her experiences both with the culture and the movement style. "Crossing" was performed in Spring Forward 2017, outdoors during Alumnae Weekend and in SpARC 2017.

Choreography presented outside of Agnes Scott College:

ACDA: presented the duet from Chasing Silhouettes at the South Regional Conference held at Auburn University in March 2017.

Winter Dance 2017: Staged and rehearsed my choreography, Volitation, on five students in the Apprentice Ensemble of the Decatur City Dance Company. This dance was performed in February 2016 at St. Pius High School.

YASS: Young Artistic Strong Sisters: presented the duet from Chasing Silhouettes in this concert

by local nonprofit organization, Moving in the Spirit. This performance was held in Gaines Chapel in March 2017.

Presentation of Scholarship:

Showing/Thinking 2017 (please see attached artist statement)

I was chosen as one of five scholars to have their scholarship presented in the 2017 Showing/Thinking Exhibit in The Dalton Gallery. Included in my installation were my endeavors in Teaching, Labanotation, Choreography, and Performance.

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

--

5. Other types or categories of publication, not listed above.

--

B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2016 and May 31, 2017.

--

C. Collaborative research with students

--

D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

--

2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

18th Annual Global Conference. The Dynamics of Inclusive Leadership. Leadership and Tango Workshop. November 2016
--

E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

III. Service to the Department, College, Students, Profession, Community

A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

Departmental Responsibilities
o Chair, Theatre and Dance and Director of the Dance Program
• Curriculum Development for Dance Program
• Recruitment- includes traveling to teach workshops to dance students looking at college Dance Programs.
• Hiring and coordinating 2 part time faculty and 2 accompanists
• Supervision of 2 work-study students
• Organization and supervision of trip to the American College Dance Association Conference each year.
o Artistic Director of Studio Dance Theatre, student-performing ensemble.
Responsibilities include:
o Two concert series per year. Concerts produced:
• Spring Forward: A Celebration of Dance 2017
• Danceworks 2016
o Choreographing up to 4 new works per year
o Staging repertory from Labanotation score
o Collaboration with other college dance programs and the Atlanta Dance Community
o Hiring guest artists
o Creation of promotional posters and programs
o Stage managing productions
o Rehearsal directing guest artist choreography
Service to Other Units of the College
2012- Present: Professional Development Committee
Commencement 2017, co coordinator

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

--

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

External reviewer for Berry College Dance Program. (please see attached artist statement)
In February 2017 I traveled to Berry College to meet with the Director of the Dance Program, Assistant Provost, Provost, adjunct faculty, and students as well as observed classes and toured spaces in an effort to make recommendations to the improvements of the Dance Program. I also attended their spring concert in March 2017 to provide feedback related to the standard and quality of the work presented.
My feedback was well received. Here is a response to the report sent from Thomas Kennedy, Assistant Provost for Academic Administration:
"Thanks Bridget. This is very, very helpful. It is one of the best done, most insightful external reviews I have received. We are very grateful to you for your insights. Thanks again for such a superb report."

D. List conferences attended, panels chaired or participated in, etc.

--

E. Community service

--

F. Professional development related to service: workshops or seminars, etc.

--

G. Grants received and requested, awards, honors related to service.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations).

Award or honor	Source	Date