

**Agnes Scott College Division of Academic Affairs
Professional Activities Report (PAR)
Faculty Annual Review**

for the period of
June 1, 2017 – May 31, 2018

Deadline for completion of PAR: June 1, 2018

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member's activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

Name: Bridget Roosa **Rank:** Associate Professor **Department** Theatre/Dance
 Department Chair? (click in box if "Yes") **Dates of Service:** **Fall 2016-present**
Program Director yes, Dance **Dates of Service:** **Spring 2004-present**
for:

I. Teaching and Advising

A. 2017-2018 Teaching: include independent study, special study, internships, etc.

Fall 2017		Credit hours	Course number and section	No. of students per course/section who received a grade
	Course Name			
	Choreography I (while on maternity leave fall 2017)	4	Dan 315	7
	Senior Project	4	Dan 400	1

Spring 2018		Credit hours	Course number and section	No. of students per course/section who received a grade
	Course Name			
	Intermediate/Advanced Ballet	1	Dan 211/311	17
	Intermediate/Advanced Modern	1	Dan 212/312	12
	Dance Performance	1	Dan 314	7

B. Summer 2017 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2017 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

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D. List on-campus guest lectures

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E. General and major advising

Number of students for whom you are the <i>MAJOR</i> academic adviser	Number of students for whom you are the <i>MINOR</i> academic adviser	Number of <i>SELF-DESIGNED MAJORS</i> for whom you are the academic adviser	Number of <i>UNDECLARED MAJORS</i> for whom you are the academic adviser
5	6	1	4

F. List other on-campus advising roles

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G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

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H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2017 and May 31, 2018. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. peer review, editorial board review, invited, selected conference proceedings, etc.

- 1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.**

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

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- 2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.**

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

American College Dance Association, Southeast Region. Traveled with 9 students to Coker College for 4 days of classes, performances, lectures, meetings, etc. Mentored student, Elizabeth Watkins '20 as her work "Accustomed" was presented for adjudication. I also taught a Pure Barre technique class.
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- 3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.**

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Concerts Produced on Agnes Scott College Students as Artistic Director of Studio Dance Theatre: Danceworks 2017: November 9, 10, 2017. Gaines Chapel, Presser Hall Spring Forward 2018: April 13, 14, 2018. Gaines Chapel, Presser Hall Choreography Produced for Studio Dance Theatre: Fara's Dream- is a response to the refugee crisis in the Middle East that focuses on the experiences and hopes of Syrian Children. To a score that includes music by Jody Redhage and Dan Deacon, the dancers bring to life real photos of children impacted by these events. A struggle for survival, the burden of having to grow up too soon, and hope for the future are ideas conveyed through the composition of the work. Originally created in 2016, a revision in 2018 allowed the performers to continue to deepen their artistic experience by also focusing on the turmoil surrounding the American immigration policy. Stagings from Labanotation Score for Studio Dance Theatre: Rainbow Etude (1996) based on Rainbow 'Round My Shoulder (1959)- Rainbow Etude- was commissioned by the American Dance Legacy Institute as part of the first volume of its Dance Legacy Series. Rainbow Etude, choreographed by Donald McKayle in 1996, draws its theme and some of its movement from McKayle's signature work Rainbow 'Round My Shoulder that explored the experience of men on chain gangs in the American South. Rainbow Etude is performed to traditional chain gang songs sung a cappella by a male quartet and can be arranged for as many dancers as necessary. Air for the G String- was created by Doris Humphrey in 1928. This dance for 5 dancers gives physical life to the music of Johann Sebastian Bach. The dancers move through the space in serene walking patterns accentuated by long silk scarves attached to their long dresses. Humanity is explored through the relationship between the performers, who are led by a central figure throughout the dance.
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Guest Artist Hiring and Coordination for Studio Dance Theatre:
Fall 2017 Maternity Leave: Hired local choreographers Sharon Carelock and Amanda Byars to set choreography on Studio Dance Theatre for the 2017-2018 season.

Student Mentorship/ performance selection for Studio Dance Theatre:
Mentorship of Katalin T Stupek '18 on her 25-minute work to be included in Danceworks 2017 and a separate work to be presented in Spring Forward 2018 and at SpARC.

Performance Experience

Dancing with the DeKalb Stars, partnered with Dunwoody Police Chief, Billy Grogan

Partnered with the Office of the DeKalb County Solicitor-General in the inaugural "Dancing with the DeKalb Stars" fundraising event to benefit the Women's Resource Center and the International Women's House. This was during Domestic Violence Awareness Month on Saturday, October 14, 2017 at 6pm at the Porter Sanford III Performing Arts and Community Center.

Each October is recognized as Domestic Violence Awareness Month. As a law enforcement agency dedicated to creating a better, safer DeKalb County through education and prevention, we seek to engage as many residents as possible in efforts to raise awareness during this month.

Members of our county's legal, public safety, business and civic communities were invited to participate as local "stars" for the distinction of Judge's Favorite and Audience Favorite. Individuals who are selected will partner with the dance instructor to perform a routine 3-5 minutes in length. The contestants will be judged on creativity, originality and overall execution.

Funds were donated to the International Women's House and the Women's Resource Center would be generated through ticket sales and corporate sponsorship solicitation. For more information about these non-profit organizations please visit: www.wrcdv.org and www.internationalwomenshouse.org.

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

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5. Other types or categories of publication, not listed above.

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B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2017 and May 31, 2018.

Choreography presented outside of Agnes Scott College

Winter Dance 2018:

Staged and rehearsed my choreography, Fara's Dream, on 7 students in the Apprentice Ensemble of the Decatur City Dance Company. This dance was performed in February 2018 at St. Pius High School.

Moving in the Spirit, Teen Ensemble: Staged and rehearsed, Rainbow Etude on the ensemble to be performed on their national tour in June 2018.

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C. Collaborative research with students

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D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

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2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

American College Dance Association, Southeast Region, March 2018. Traveled with 9 students to Coker College for 4 days of classes, performances, lectures, meetings, etc. Mentored student, Elizabeth Watkins '20 as her work "Accustomed" was presented for adjudication. I also taught a technique class in Pure Barre.
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E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

III. Service to the Department, College, Students, Profession, Community

- A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

Departmental Responsibilities
<ul style="list-style-type: none">o Chair, Department of Theatre and Danceo Director of the Dance Program• Curriculum Development• Recruitment- includes traveling to teach workshops to dance students looking at college Dance Programs• Hiring and coordinating accompanists• Supervision of 1 work-study student• Organization and supervision of trip to the American College Dance Festival Conference each year o Artistic Director of Studio Dance Theatre, student-performing ensemble. Responsibilities include:o Two concert series per year. Concerts produced:<ul style="list-style-type: none">📖 Spring Forward: A Celebration of Dance📖 Danceworks

- o Choreographing up to 4 new works per year
- o Staging repertory from Labanotation score
- o Hiring guest artists
- o Creation of promotional posters and programs
- o Stage management
- o Sound board operation
- o House management
- o Rehearsal directing guest artist choreography

Service to Other Units of the College

- 2012- Present: Professional Development Committee
- Co-Coordinator of Commencement 2018, Agnes Scott College

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

D. List conferences attended, panels chaired or participated in, etc.

E. Community service

F. Professional development related to service: workshops or seminars, etc.

G. Grants received and requested, awards, honors related to service.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations).

Award or honor	Source	Date