

**Agnes Scott College**  
**Choreography II**  
**Dance 317**  
**Spring 2016**  
**TR 11:30-12:45**

Instructor- Bridget Roosa  
Office Phone- Ext. 6940  
Office Hours- Monday and Wednesday 12-1or by appointment  
E-mail- broosa@agnesscott.edu

Course Description and Objectives:

This course will further explore the elements of choreographic and compositional craft. The student will become more comfortable with improvisation with a series of lessons and games to promote the exploration of new movement possibilities. The course will also focus on the sensory stimuli, including sound, sight and touch. Imovie will be incorporated into the coursework to allow the students to edit their choreography with the result of creating a promotional video of the work produced.

Goals for the course:

The students will learn:

1. How to communicate well in a group setting
2. A method for the practice of collaborative group interaction
3. A system for and the value of process-based production
4. To explore intersections among creative practices
5. To be a *part* of a collaborative process, not the *whole*.
6. To find the balance between sharing their creative voice and allowing others voices to influence their own while working collaboratively.

Course Objectives:

1. Through a series of interconnected aesthetic exercises students will practice communicating in a group setting in order to develop a common working language
2. Through reflective logs and journals students explore intersections among creative practices

Requirements:

ATTIRE: Please be dressed comfortably and able to move. No jeans, preferably barefoot. When showing movement studies pleased be dressed neatly so that proper observations can be made.

**ATTENDANCE:**

**Department Philosophy**

The faculty of the Department of Theatre and Dance expects students to recognize the correlation between regular class attendance, effective learning, and good grades. The

study of Theatre and Dance is a participatory endeavor and a two-sided commitment. Therefore, class attendance is expected of all students. Excessive absenteeism will result in a lower final grade or failure. Just as the student has a right to expect her professors to be present and prepared for all class meetings, so the faculty expects students to assume responsibility for class attendance, preparation, and participation. The Department does not provide opportunities for make up of class sessions or class lectures. The responsibility for learning the material missed is entirely that of the individual student. Students are responsible for reading and adhering to the academic regulations in the college catalog and in the Student Handbook. These policies, regulations, and attendance actions are governed by the Honor System.

### **Absences**

Absences for classes that meet two (2) days a week are as follows: 1) a maximum of three (3) absences will be allowed without penalty for the semester; 2) each absence after the third (3<sup>rd</sup>) results in a reduction of one-third (1/3) of the student's final letter grade; 3) seven (7) or more absences for the semester will result in failing the class.

Three (3) late arrivals to all classes will constitute an absence.

Unless explicitly stated to the contrary, students are expected to attend all class meetings regardless of the nature of the activity. Class meetings include, but are not limited to, the following: lectures, discussions, performances, presentations, critiques, reviews, tests, consultations and tutorials. The instructor of record for each course retains the responsibility for determining what constitutes a class meeting. Missing a scheduled class meeting will constitute an absence.

### **Make-up Work**

Class assignments and presentations must be completed on time. The possibility for any make-up work for absences that are excused will be determined and assigned on a case-by-case basis by the faculty member. Deadlines for such make-up work will be set by the faculty member. No make-up opportunity is available for work missed during unexcused absences. Making up missed work will not eliminate an absence from a student's attendance record.

If a student knows in advance of an absence that will occur (such as in the case of religious holiday or a school-sponsored activity) it is expected that work due on the day of the absence will be turned in on or before the due date. In the case of true emergencies, work must be completed by the date established by the faculty member. Grades for late assignments (except for true emergencies) will be reduced by one-third (1/3) of a letter grade for each day late with lateness calculated by calendar days rather than class meetings.

## ASSIGNMENTS:

- ❖ Each student will be required to keep a journal specifically for this course. This is where the student will take class notes, record observations for discussion, and log their creative process
- ❖ The student will be responsible for all readings and movement homework assigned so that they are prepared for class showings and discussions. Please note: **Homework assignments may NOT be made up!**
- ❖ There will be a midterm (presented 3/1) and a final project (presented 4/28) assigned during the semester utilizing the tools studied throughout the course. The guidelines for these projects will be discussed during the semester.
- ❖ Peer Evaluation of Midterm: Each student will formally review one peer's choreography using *Liz Lerman's Critical Response Process*. These critiques will be turned in on Moodle by March 3, 2016 at 12 pm and also read in class to promote discussion.
- ❖ Video Submission of progress on final project. Each student will send an electronic video (via email) showing the progress of their work during work sessions. These are due on April 18, 2016 by 12pm.

## Grading:

Class participation: 84 points. 28 classes x 3 points per class. Full physical involvement, energy, creative effort and contribution to discussion is expected.

Homework/ movement assignments: 40 points

Midterm project: 30 points.

Peer Evaluation of Midterm: 10 points

Video Submission of progress on Final Project: 6 points

Final Project: 30 points

\*\*Total points = 200

The grading scale will be:

A 93-100%	B 83-89%	C 73-79%	D 63-69%
A- 90-92%	B- 80-82%	C-70-72%	D- 60-63%
F-Below 60%			

## Academic Honesty:

The Agnes Scott College honor code embodies an ideal of character, conduct, and citizenship, and is an important part of the College's mission and core identity. This applies especially to academic honesty and integrity. Passing off someone else's work as your own represents intellectual fraud and theft, and violates the core values of our academic community. To be honorable, you should understand not only what counts as academic dishonesty, but also how to avoid engaging in these practices. You should:

- review each course syllabus for the professor's expectations regarding course work and class attendance.
- attribute all ideas taken from other sources; this shows respect for other scholars. Plagiarism can include portraying another's work or ideas as your own, buying a paper online and turning it in as if it were your own work, or not citing or

- improperly citing references on a reference page or within the text of a paper.
- not falsify or create data and resources or alter a graded work without the prior consent of your professor. This includes making up a reference for a works cited page or making up statistics or facts for academic work.
  - not allow another party to do your work/exam, or submit the same or similar work in more than one course without permission from the course instructors. Cheating also includes taking an exam for another person, looking on another person's exam for answers, using exams from previous classes without permission, or bringing and using unauthorized notes or resources (i.e., electronic, written, or otherwise) during an exam.
  - not facilitate cheating, which can happen when you help another student complete a take home exam, give answers to an exam, talk about an exam with a student who has not taken it, or collaborate with others on work that is supposed to be completed independently.
  - be truthful about the submission of work, which includes the time of submission and the place of submission (e.g., e-mail, online, in a mailbox, to an office, etc.).

You should understand that penalties result from dishonest conduct, ranging from failure of the assignment to expulsion from the college. You should speak with your professors if you need clarification about any of these policies.

#### Title IX:

For the safety of the entire community, any incidence or information about sexual misconduct must be reported immediately to the Title IX Coordinator Karen Gilbert ([kgilbert@agnesscott.edu](mailto:kgilbert@agnesscott.edu), 404-471-6435) or Deputy Title IX Coordinator Kristian Contreras ([kcontreras@agnesscott.edu](mailto:kcontreras@agnesscott.edu), 404-471-6394)

#### Inclusion:

This course adheres to the principles of diversity and inclusion integral to the Agnes Scot community. We respect people from all backgrounds and affirm people's decisions about gender expression and identity. Please feel free to correct me if your preferred name or gender pronoun are different from that listed on the class roster.

#### Students with Disabilities:

Agnes Scott College seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, please contact Kelly Deasy in the Office of Academic Advising (X6150) to make complete the registration process. Once registered, please contact me so we can discuss the specific accommodations needed for this course.

#### Course evaluation:

Your feedback on the course is extremely valuable to the department, the administration, and me. In particular, I take your comments very seriously and use them to improve the course the next time I teach it. You are responsible for completing an evaluation of the course at the end of the semester. I will provide more details later.

#### Classroom Behavior:

It is of utmost importance that the studio/classroom serves the community as a safe space for creative growth and exploration. Please abide by the following guidelines:

- No outside shoes allowed on the studio floors
- No cell phones are permitted in the classroom
- Eating in the studio is not permitted
- Please choose your class attire carefully. Follow the guidelines listed and be sure not to wear something that will make others uncomfortable.

Miscellaneous:

1. I want you to know that I will make myself available to you at any time you request. Please don't hesitate to try and set up time for a tutorial or to discuss any concerns.
2. Last but not least-have fun! ☺

**Dan 317 Spring 2016 layout**

Tuesday, 1/12

Syllabus and introductions

Thursday, 1/14

Class discussions of last semesters projects

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Tuesday, 1/19

**Engage and Awaken: VISION**

Thursday 1/21

Show homework.

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Tuesday, 1/26

**Engage and Awaken: Touch and Texture**

Thursday 1/28

Show homework and discuss.

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Tuesday 2/2

**Engaging and Awakening: PLAY/ACTION**

Thursday 2/4

Show homework without and then with props- have class guessing!

Tuesday, 2/9

**Engage and Awaken: Element of surprise**

Thursday 2/11

Work Session for chance games

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Tuesday 2/16

Play chance games

Thursday 2/18

Work Session- midterm

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Tuesday 2/23

Work Session-midterm

Thursday 2/25

Work Session-midterm

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Tuesday 3/1

Presentation of Midterms

Thursday 3/3

Peer Evaluations and discussions- Midterm

Choose Site Specific locations (4)

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Tuesday 3/22

Site Specific #1, #2

Thursday 3/24

Site Specific #3, #4

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Tuesday 3/29

Presentation of Site Specific HW assignments

Thursday 3/31

Assign Final

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Tuesday 4/5

Media center- imovie tutorial!

Thursday 4/7

Final Project works session

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Tuesday 4/12

Final Project work session.

Thursday 4/14

Final Project work session.

HW #6- Electronically send video of progress by 4/18 at 12pm for feedback

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Tuesday 4/19

Final Project work session.

Thursday 4/21

Final Project work session.

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Tuesday 4/26

SpARC- no class

Thursday 4/28

Presentations of Finals

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Tuesday 5/3

Meetings to discuss final projects.