

ROOSA- SPRING 2013 Student Evaluation Summaries

DAN 211/311- Intermediate and Advanced Ballet
DAN 212/312- Intermediate and Advanced Modern Dance
DAN 314- Dance Performance
DAN 340- Labanotation

RESPONSE RATES

DAN 211/311	DAN 212/312	DAN 314	DAN 340
7/19 (36.84%)	8/20 (40%)	2/7 (28.57%)	3/9 (33.33%)

CLASS PROFILES

	DAN 211/311				DAN 212/312				DAN 314				DAN 340			
CLASS YEAR	FY	S	J	S	FY	S	J	S	FY	S	J	S	FY	S	J	S
	2	2	3	0	2	1	2	2	0	1	0	1	0	1	1	1
REASON FOR TAKING COURSE	ADR	AMR	AE	ADR	AMR	AE	ADR	AMR	AE	ADR	AMR	AE	ADR	AMR	AE	
ADR- distributional rqrmt AMR- major/minor rqrmt AE- elective	0	4	3	0	6	1	0	2	0	0	3	10				

EVALUATION OF THE COURSE: 1= strongly disagree, 7= strongly agree

	DAN 211/311	DAN 212/312	DAN 314	DAN 340
There were aspects of the course that were especially effective in helping you learn.	7.0	7.0	5.5	7.0
There were aspects of the course that were not effective in helping you learn.	1.3	2.7	2.0	1.0
This course was intellectually challenging.	5.9	6.0	5.0	6.0
I made positive contributions to this course	6.8	6.9	5.5	6.7

OVERALL RATING OF THE COURSE: 1= unsatisfactory, 5= excellent

DAN 211/311	DAN 212/312	DAN 314	DAN 340
5.0	5.0	4.0	5.0

ROOSA- SPRING 2013, CONTINUED
Student Evaluation Summaries

DAN 211/311- Intermediate and Advanced Ballet
 DAN 212/312- Intermediate and Advanced Modern Dance
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EVALUATION OF THE INSTRUCTOR: 1= strongly disagree, 7= strongly agree

	DAN 211/311	DAN 212/312	DAN 314	DAN 340
The instructor defined the plan for the course	7	6.8	6.5	7
The instructor was available to students outside of class	6.7	6.9	7.0	7.0
The instructor clarified material that required further explanation	7.0	6.9	6.5	7.0
The instructor treated students with respect.	7.0	7.0	7.0	7.0
The instructor clearly defined how assignments would be evaluated.	6.8	6.8	6.5	7.0

OVERALL RATING OF THE TEACHING OF THE COURSE: 1= unsatisfactory, 5= excellent

DAN 211/311	DAN 212/312	DAN 314	DAN 340
5	5	4.0	5