

## ROOSA- SPRING 2019 Student Evaluation Summaries

DAN 211- Intermediate Ballet  
DAN 311- Advanced Ballet  
DAN 212/312- Intermediate and Advanced Modern Dance

### RESPONSE RATES

DAN 211	DAN 311	DAN 212/312	
1/10 (10%)	2/9 (22.22%)	2/13 (15.38%)	

### CLASS PROFILES

	DAN 211				DAN 311				DAN 212/312							
CLASS YEAR	FY	S	J	S	FY	S	J	S	FY	S	J	S	FY	S	J	S
	1	0	0	0	1	0	1	0	1	0	1	0				
REASON FOR TAKING COURSE ADR- distributional reqmnt AMR- major/minor reqmnt AE- elective	ADR	AMR	AE		ADR	AMR	AE		ADR	AMR	AE		ADR	AMR	AE	
	0	1	0		0	2	0		0	2	0					

### EVALUATION OF THE COURSE: 1= strongly disagree, 7= strongly agree

	DAN 211	DAN 311	DAN 212/312	
There were aspects of the course that were especially effective in helping you learn.	7	7	7	
There were aspects of the course that were not effective in helping you learn.	2	1.5	1	
This course was intellectually challenging.	5	7	5.5	
I made positive contributions to this course	6	6.5	6.5	

### OVERALL RATING OF THE COURSE: 1= unsatisfactory, 5= excellent

DAN 211	DAN 311	DAN 212/312	
4	5	5	

**ROOSA- SPRING 2019, CONTINUED**  
**Student Evaluation Summaries**

DAN 211- Intermediate Ballet  
 DAN 311- Advanced Ballet  
 DAN 212/312- Intermediate and Advanced Modern Dance

**EVALUATION OF THE INSTRUCTOR: 1= strongly disagree, 7= strongly agree**

	<b>DAN 211</b>	<b>DAN 311</b>	<b>DAN 212/312</b>	
The instructor defined the plan for the course	7	7	6.5	
The instructor was available to students outside of class	7	7	6.5	
The instructor clarified material that required further explanation	7	7	7	
The instructor treated students with respect.	7	7	7	
The instructor clearly defined how assignments would be evaluated.	7	7	6	

**OVERALL RATING OF THE TEACHING OF THE COURSE: 1= unsatisfactory, 5= excellent**

<b>DAN 211</b>	<b>DAN 311</b>	<b>DAN 212/312</b>	
5	5	5	